



### \_MIDI Channel

Change MIDI Ch Shift button + a key

### \_Pad banks

Toggle bank A & B Bank Button

### \_Transposition

Octaves Oct-/Oct+ buttons  
Semitones Transp-/Transp+ buttons  
*You can transpose both octave AND semitones at the same time*  
Reset Both Oct- and Oct+ / Transp- and Transp+

### \_Pads

Finger drumming Pad#1 to #8  
*MIDI channel, Pad color or MIDI CCs can be changed in the MIDI Control Center*

### \_Display buttons

Buttons #1 to #4 Buttons below the display  
*Actions depend on the Program or Menu*

### \_Hold

Hold On/Off Hold button  
*Holds the notes you play*

### \_Chord

Chord On/Off Chord button  
Create a chord Chord button + up to 16 keys  
Play/transpose chord Any key when Chord is On  
Chord menu Long-press Chord button  
Exit Chord Menu Back button [Display button #1]

### \_Scale

Scale On/Off Scale button  
Scale Menu Long-press Scale button  
Root Note and Scale Type Display button #3 and #4  
Exit Scale Menu Back button [Display button #1]

### \_Arpeggiator

Arp On/Off Arp button  
Arp Menu Long-press Arp button  
Parameters Pages Display button #3 and #4  
Exit Arp Menu Back button [Display button #1]

### \_Hold, Chord, Scale and Arp

You can combine several or all of these features for a great musical result

When using the "Part" feature, Hold, Chord and Arp are only for part 1

### \_Programs

Cycle through programs Prog button  
Program Shortcut Prog button + a pad  
*You can manage User programs in the MIDI Control Center*

### \_Commands

Save Quant Undo Redo  
*Save, Undo, and Redo are available in both DAW and Arturia Programs*

### \_Transport control

Loop Rewind Forward Metronome  
Stop Play Record Tap  
*Control your DAW*

### \_Parts (General)

Set the split point Part button + a key  
*By default, the keyboard is in "Single Part" mode, corresponding to Part 1*  
Remove the split point Part button + the same key  
*If you don't remember the split point, just double-press any key while holding the Part button*  
Part Menu Long-press Part button  
*Change the boundaries of each part*  
Part Settings Display button #2 and #3 in Part menu  
*Edit the MIDI Ch and Octave of each part*  
Exit Part Menu Back button [Display button #1]

### \_Parts (Analog Lab V Program)

Add Part 2 Long-press Part button then release when in "Single Part"  
Remove Part 2 Display button #4 in Part menu  
Change part 2's Preset Display button #2 in Editing Part menu  
Controlling different parts Part button  
*When in "Multi", Cycles through Master, Part 1, and Part 2*

### \_Parts (Other Programs)

Add Part 2 Long-press Part button then release when in "Single Part"  
Part 2 On/Off Display button #4 in Part menu  
Change part 2's Preset Display button #2 in Editing Part menu  
Controlling different parts Part button  
*When in "Multi", Cycles between Part 1 and Part 2*

### \_Analog Lab V & Arturia softwares

Browse presets Turn main encoder or use Display button #3 and #4 button  
Select a preset Press main encoder  
Like/Unlike a preset Display button #2  
Tweak a preset Encoders and sliders  
Browse types Display button #1  
*Having trouble connecting your KeyLab Essential? Check our online tutorials*

### \_Ableton Live - Session view

Browse scenes Turn main encoder  
Launch scene Press main encoder  
Browse Tracks Display button #3 and #4  
Arm track Display button #2  
Pad Mode Bank A = clips of the selected scene, Bank B = finger drumming  
*Having trouble controlling Ableton Live? Using another DAW? Check our online tutorials*

### \_Back panel

MIDI Out Connect a MIDI DIN cable  
*Control external gear*  
Control Connect a pedal  
*Can be set as sustain, expression, or footswitch in MIDI Control Center*  
USB-C Connect the USB-C cable  
*To a computer, a power source, or external gear.*